

## Welcome!

# **Sharing Stories**

Dear Family Member,

In this unit, students will be introduced to stories that have been loved for generations, and that all feature a moral.

#### What's the story?

Students will be introduced to classic Aesop's **fables**, such as "The Boy Who Cried Wolf," and "The Goose and the Golden Eggs." They will hear two classic **folktales**, including "Peter Rabbit." And they will also listen to classic **parables**, including "The Prodigal Son." These stories provide an opportunity for students to develop a strong foundation in common cultural references that they will find in literature as they advance through school.

### What will my student learn?

Students will continue to **increase their vocabulary** and **reading comprehension skills**. They will become familiar with **key elements** and **parts** of a story as they **explore valuable lessons** that are taught through the morals of the stories.

Throughout the unit, students will **explore narrative writing** by identifying elements in the stories they hear and by working with their peers to **plan** and **draft some narrative writing** of their own.

#### **Conversation starters**

Ask your student questions about the unit to promote discussion and continued learning:

- 1. What has been your favorite fable so far?
  Follow up: I know that fables are meant to teach a moral, or a lesson. What was the moral of that fable?
- 2. Where did the story you read today take place?
  Follow up: How would you describe that setting?
- 3. What is the term used to describe when animals act like people in a story? (*personification*) **Follow up:** Tell me about one of the stories you read where an animal acted like a person.
- 4. I know you have been learning about the word *disguise* in this unit. Can you use that word in a sentence for me? I will try to use it in a sentence too! **Follow up:** Why was the wolf disguised as a sheep in "The Wolf in Sheep's Clothing"?