

FINE ARTS TEKS

Lesson Plan, Art, Grade 5	
Lesson Plan Based on the Original TEKS: Self-Portrait	Lesson Plan Based on the Revised TEKS: My Contemporary Self
	Key Question:
TEKS Included in Lesson: Art, Grade 5 (1)(A)(B), (2)(A)(B)(C), (3)(A)(B), (4)(A)	TEKS Included in Lesson: Art, Grade 5 (1)(A)(B)(C)(D), (2)(A)(B)(C)(D)(E)(F), (3)(A)(B)(D), (4)(A)(B)(C)(D)
Lesson Objectives: <ol style="list-style-type: none"> 1. Students use observation to understand the proportions of the human face and then draw accurately. 2. Portrait must fill the picture plane. 3. Marker must be used as shading and placed on the face with a balance of dark and light shapes. 4. Marks should follow the contours of the face. 5. Finished artwork should look like the student. 	Lesson Objectives: <ol style="list-style-type: none"> 1. Self-portrait composition must be creative and real objects should be used to enhance the portrait and the composition of the picture plane. 2. Self-portrait must reveal something about you – must communicate. 3. The background setting for the portraits must be an environment that expresses what influences and interests the student. 4. Portrait must be drawn accurately in the correct proportions. 5. Medium used to shade the portrait must show a balance of dark and light shapes. 6. Marks should follow the contours of the face. 7. The finished drawing should show an extensive & extended use of creative expression. 8. Accompanying journal must express the student’s thoughts as the project progresses and use project vocabulary accurately.
Instructional Activities: <ol style="list-style-type: none"> 1. Student works from photo or from looking in mirror. 2. Face should fill the entire piece of paper. 3. Use judgments based on approximate proportional measurements to draw accurately. 4. Use marker to shade your drawn image. There should be a balance of the dark and light shapes created by the markers. 5. The marks made with the marker should follow the contours of the face. 6. You should finish your drawing. 	Instructional Activities: <ol style="list-style-type: none"> 1. Draw practice drawings of your face, using different poses, and ask you friends which one is best for what you are trying to express in your drawing. 2. The pose of your face should say something about you. 3. Pose should fit into an environment. Create your environment with things that influence and interest you. You could add actual objects. 4. Work from a mirror or use a student produced photo. 5. Draw the image judging the approximate proportional measurements. 6. Block in your position and basic shapes. Draw off your image using lines. 7. Shade your drawn image using your choice of media and show a contrast in values that have a balance of shapes. 8. For each day of the project you should make a “Personal Reflection” journal entry. 9. Now take a “critical” look at your drawing. Check your criteria. 10. Place this artwork in your portfolio to show you met this art goal.
Assessment: use rubric based on student objectives	Assessment: use rubric based on student objectives, class critique, portfolio assessment