

Considerations for Curriculum Development



Curriculum

What are the current goals of the dance program?

How are they aligned with the revised TEKS?

How does the current curriculum need to be revised?

Strengths and Weaknesses

What are the strengths of the current program?

What elements should be retained in a redesigned curriculum?

What areas of the current program need improvement?

What resources are needed to make improvements?

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Vertical Alignment

To what extent can sequenced content be traced through all three levels of middle school and four levels of high school dance?

Instructional Strategies

To what extent do current instructional strategies and materials support new goals?

What components need to be retained, deleted, added, or modified?

Evaluation and Assessment

How are teacher and student self-assessment used in ongoing program evaluation?

What other strategies can be used for assessment?

Additional Notes: